

スタジオジブリメドレー

風の谷のナウシカ、天空の城ラピュタ、となりのトトロ

(茂原シニアアンサンブル 2024.09)

久石 譲

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風の谷のナウシカ

♩=80

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet

Keyboard 1
(Oboe)

Keyboard 2
(Trumpet)

Keyboard 3
(Bassoon)

Mandolin

Guitar

Piano

Drum Set

Violin I

Violin II

Cello

Bass

(MSE) スタジオジブリメドレー Score-2

7

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

S.Sax.

A.Sax. 1 *p*

A.Sax. 2 *p* *mf*

T.Sax. *mf*

Tp. *p*

KB.1 (Ob.)

KB.2 (Tp.)

KB.3 (Bsn.) *p*

Mn. *mf*

Gt.

Pf.

D.S. *p* Triangle

Vn. I *mp*

Vn. II *mp*

Vc. pizz. *mp*

Bass pizz. *mp*

(MSE) スタジオジブリメドレー Score-3

13 ①

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2

S.Sax.

A.Sax. 1 *mf* *mp*

A.Sax. 2

T.Sax.

Tp.

KB.1 (Ob.)

KB.2 (Tp.)

KB.3 (Bsn.)

Mn.

Gt. *mp*

Pf. *mf*

(with Brush)

D.S. *mp* *p*

Vn. I *mf*

Vn. II *mf*

Vc.

Bass

(MSE) スタジオジブリメドレー Score-4

[illegible]

(MSE) スタジオジブリメドレー Score-5

[illegible]

(MSE) スタジオジブリメドレー Score-6

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tp.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

(MSE) スタジオジブリメドレー Score-7

37

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tp.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

rapid

mf

mp

f

p

arco

F

D7

E

Detailed description: This is a page from a musical score for a Studio Ghibli medley. It features 18 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal mark '37'. The Flute 1 staff has a 'rapid' marking above a fast sixteenth-note run. The Saxophone and Trumpet parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Keyboard part includes a triplet of eighth notes. The Guitar part has a chord progression of F, D7, and E. The Piano part has a complex accompaniment with chords and moving lines. The Double Bass part has a simple bass line. The Violin and Viola parts have a melodic line. The Cello part has a simple bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

天空の城ラピュタ

♩ = 108

[illegible]

(MSE) スタジオジブリメドレー Score-9

47

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tp.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

mf

mf

pp

p

pp

p

p

mp

p

p

mp

p

p

rim

p

p

(MSE) スタジオジブリメドレー Score-10

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tp.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

mf

mf

mf

mf

mf

④

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tp.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

mf

p

mp

p

mp

mp

mp

mp

mf

head

(MSE) スタジオジブリメドレー Score-12

[illegible]

(MSE) スタジオジブリメドレー Score-13

[illegible]

(MSE) スタジオジブリメドレー Score-14

[illegible]

(MSE) スタジオジブリメドレー Score-15

(MSE) スタジオジブリメドレー Score-16

[illegible]

となりのトトロ

[illegible]

(MSE) スタジオジブリメドレー Score-18

101

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Trp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

(MSE) スタジオジブリメドレー Score-19

8

8

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tr.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

(MSE) スタジオジブリメドレー Score-20

[illegible]

119

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tp.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

Am Em F D7 G C Em

(MSE) スタジオジブリメドレー Score-22

[illegible]

(MSE) スタジオジブリメドレー Score-23

[illegible]

(MSE) スタジオジブリメドレー Score-24

137

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tp.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass

Bbm Fm Gb Eb7 Ab

(MSE) スタジオジブリメドレー Score-25

[illegible]

149

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

Tp.

KB.1
(Ob.)

KB.2
(Tp.)

KB.3
(Bsn.)

Mn.

Gt.

Pf.

D.S.

Vn. I

Vn. II

Vc.

Bass