

スタジオジブリメドレー

風の谷のナウシカ、天空の城ラピュタ、となりのトトロ

(茂原シニアアンサンブル 2024.09)

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風の谷のナウシカ

♩ = 80

①

11

p < *mf* *mp*

18

2

26

mp *f* 3

33

3 *mf*

天空の城ラピュタ

♩ = 108

③

40

p *pp* *p* 6

52

④

p < *fp*

⑤

f

⑥

mf *cresc.*

⑦

f

91 *mf* *cresc.* となりのトトロ *f*

97 $\text{♩} = 120$ *p* *cresc.* *f*

103 ⑧ *mp*

110 ⑨

116

122 ⑩ *mf*

128

134 ⑪ *mp*

141 *mf*

⑫ *f*

The musical score is written for Alto Sax 1-2. It begins at measure 91 with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes. Measure 97 introduces a tempo marking of quarter note = 120 and a piano (p) dynamic, followed by a crescendo to forte (f). Measure 103 features a mezzo-piano (mp) dynamic and a triplet of eighth notes. Measure 110 includes a circled number 9. Measure 116 continues the melodic line. Measure 122 features a mezzo-forte (mf) dynamic and a circled number 10. Measure 128 continues the melodic line. Measure 134 features a mezzo-piano (mp) dynamic and a circled number 11. Measure 141 features a mezzo-forte (mf) dynamic. Measure 148 features a forte (f) dynamic and a circled number 12. The score concludes with a triplet of eighth notes.