

Score

いい日旅立ち

(茂原シニアアンサンブル 2025.01)

arr. Yokobayashi.A

[illegible]

(MSE)いい日旅立ち Score-2

(繰り返し回数は指揮の合図で)

7

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt. *Dm*

Pf. *mp*

D.S. *mp*

Vn. 1

Vn. 2

Vc.

Bass *pizz.* *mp*

(MSE)いい日旅立ち Score-3

A

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

(MSE)いい日旅立ち Score-4

21 B

Fl. *f*

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf. *mp*

D.S. *mp*

Vn. 1

Vn. 2

Vc.

Bass *mp* arco

The musical score is written for a full orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 21 through 26. The Flute part begins with a forte (f) dynamic and plays a melodic line. The Piano part has a mezzo-piano (mp) dynamic and plays a rhythmic accompaniment. The Double Bass part also has a mezzo-piano (mp) dynamic and plays a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

(MSE)いい日旅立ち Score-5

27 C

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

f

f

mp

mf

mp

(MSE)いい日旅立ち Score-6

33

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

(MSE)いい日旅立ち Score-7

D

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

mp

mp

arco

(MSE)いい日旅立ち Score-8

45 E

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

(MSE)いい日旅立ち Score-9

51

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

mp

f

The musical score is for a full orchestra and piano. It starts at measure 51. The instruments listed are Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Keyboard 1 (Oboe), Keyboard 2 (Horn), Mellophone, Guitar, Piano, Double Bass, Violin 1, Violin 2, Viola, and Bass. The piano part (Pf.) has a melodic line in the right hand and a bass line in the left hand. The double bass part (Bass) has a melodic line. The double bass part (D.S.) has a rhythmic pattern. The score ends with a forte (f) dynamic marking.

(MSE)いい日旅立ち Score-10

F

Fl.

Cl.

A.Sax.

T.Sax.

Tr.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

mp

Vn. 1

Vn. 2

Vc.

Bass

(MSE)いい日旅立ち Score-11

63 **G**

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

f

f

mp

arco

mp

arco

(MSE)いい日旅立ち Score-12

69

H

Fl.

Cl.

A.Sax.

T.Sax.

Tr.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

(MSE)いい日旅立ち Score-13

75

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

(MSE)いい日旅立ち Score-14

81

I

Fl.

Cl.

A.Sax.

T.Sax.

Tp.

KB.1 (Ob.)

KB.2 (Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

f

mp

mp

mp

mp

arco

arco

mp

(MSE)いい日旅立ち Score-15

93

Fl.

Cl.

A.Sax.

T.Sax.

Trp.

KB.1
(Ob.)

KB.2
(Hr.)

Mn.

Gt.

Pf.

D.S.

Vn. 1

Vn. 2

Vc.

Bass

F Am7(b5) D Gm Gm A7

pizz.

pizz.

(MSE)いい日旅立ち Score-17

[illegible]

(MSE)いい日旅立ち Score-18

105 *rit.* **Andante** *rall.*

Fl. *mf* *pp*

Cl. *mf* *pp*

A.Sax. *mf* *pp*

T.Sax. *mf* *pp*

Tp. *mf* *pp*

KB.1 (Ob.) *p* *pp*

KB.2 (Hr.) *mp* *pp*

Mn. *mf* *pp*

Gt. *mf* *pp*

Pf. *mf* *pp*

D.S. *mf* *pp* (Brush)

Vn. 1 *mf* *pp*

Vn. 2 *mf* *pp*

Vc. *mf* *pp* arco

Bass *mf* *pp* arco

Em7(b5) A7 Dm E7 A7 Dm Dm9

pizz. pizz.