

花のワルツ

Waltz of the Flowers

(茂原シニアアンサンブル 2023.01)

TCHAIKOVSKY
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Tempo di Valse

8 *f sf sf*

15 *p* *a tempo* *solo* *p*

47 *mf*

52 **A** *solo* *p*

63 *cresc.* *f*

69 **B** *ff* *5* *3* *5*

81 *5* *1.* *3* *2.* *mf sf ff*

89 *7* *a2.* *p*

101 *mf* *f* **C**

(MSE) 花のワルツ Clarinet 1,2-2

107 *p* 6

118 *f* *ff* 5 **D**

126 3 5 1 3 *sf*

138 2 *f* *sf* *ff* *pp* 5

144 **E**

154 *p* *pp*

162

170 *mf*

178 *p*

186 **F** *mf*

194 *p* *cresc.*

Detailed description: This is a page of a musical score for Clarinet 1 and 2, measures 107 to 194. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 107 starts with a sixteenth rest followed by a sixteenth note G4, then a dotted quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A bracket above the first three notes indicates a sixteenth-note triplet. Measure 118 features a series of sixteenth-note triplets starting on G4, with a dynamic marking of *f*. A key signature change box labeled 'D' appears above the staff. The music continues with more sixteenth-note triplets, reaching a dynamic of *ff*. Measure 126 begins with a quarter rest, followed by a dotted quarter note G4, and a quarter note A4. A dynamic marking of *sf* is present. A bracket above the notes indicates a sixteenth-note triplet. Measure 138 starts with a quarter rest, followed by a dotted quarter note G4, and a quarter note A4. A dynamic marking of *f* is present. A bracket above the notes indicates a sixteenth-note triplet. Measure 144 consists of a series of dotted half notes: G4, A4, B4, C5, B4, A4, G4. A key signature change box labeled 'E' appears above the staff. Measure 154 begins with a quarter rest, followed by a dotted quarter note G4, and a quarter note A4. A dynamic marking of *p* is present. A bracket above the notes indicates a sixteenth-note triplet. Measure 162 consists of a series of dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 170 starts with a quarter rest, followed by a dotted quarter note G4, and a quarter note A4. A dynamic marking of *mf* is present. A bracket above the notes indicates a sixteenth-note triplet. Measure 178 consists of a series of dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 186 begins with a quarter rest, followed by a dotted quarter note G4, and a quarter note A4. A dynamic marking of *mf* is present. A key signature change box labeled 'F' appears above the staff. Measure 194 starts with a quarter rest, followed by a dotted quarter note G4, and a quarter note A4. A dynamic marking of *p* is present. A bracket above the notes indicates a sixteenth-note triplet. The music concludes with a dynamic marking of *cresc.*

(MSE) 花のワルツ Clarinet 1,2-3

G

202 *f* *p*

208

214 *p* *cresc.* *f* H

220 *f* *ff* *mf* a2.

229 *mf* solo

236 *f* *ff* *cresc.*

242 *mf* *mf* *mf* a2.

249 *ff* 5

266 *sf* *f* 1. 2.

276 *sf* *ff* *ff* J

282 *sf* *dolce* a2.

(MSE) 花のワルツ Clarinet 1,2-4

288

p

294

pp cresc. poco a poco *mf cresc.* a2.

300

fff a2.

306

3

314 K

3 *ff* *p* *cresc.*

322

ff

328

3 L

334

ff *p* *cresc.*

340

fff

347