

花のワルツ

Waltz of the Flowers

(茂原シニアアンサンブル 2023.01)

TCHAIKOVSKY
arr. Yokobayashi.A

Tempo di Valse

a tempo

33 11

49 **A** *pp* *mp* *pp* 7

62 *mf* **B**

69 *f*

76 1.

84 *sf f* *sf ff* 2.

90 *p* 6 **C**

102 *mf* *p* *pp* 7

115 *mf* *f*

122 **D**

(MSE) 花のワルツ Violin 2-2

130 1

138 2 *sf ff* *mp*

148 *mf* *mp*

158 E *mp*

171 *mf*

177 *p*

183 F *mf*

189

195 *p* *cresc.*

201 G *f* *pdolce*

208

Detailed description: This is a page of a musical score for Violin 2-2, titled "(MSE) 花のワルツ". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 130 to 208. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 130-137: A melodic line with a first ending bracket above measures 130-137 and a repeat sign at the end.
- Measures 138-147: A melodic line with a second ending bracket above measures 138-147. Dynamics include *sf*, *ff*, and *mp*.
- Measures 148-157: A melodic line with a fifth-fingered scale (5) and dynamics *mf* and *mp*.
- Measures 158-167: A melodic line with a fourth-fingered scale (4) and a fifth-fingered scale (5), with a dynamic of *mp*. A box labeled 'E' is above measure 158.
- Measures 171-176: A melodic line with a dynamic of *mf*.
- Measures 177-182: A melodic line with a dynamic of *p*.
- Measures 183-188: A melodic line with a dynamic of *mf*. A box labeled 'F' is above measure 183.
- Measures 189-194: A melodic line.
- Measures 195-200: A melodic line with a dynamic of *p* and a *cresc.* marking.
- Measures 201-206: A melodic line with a dynamic of *f* and a *pdolce* marking. A box labeled 'G' is above measure 201.
- Measures 208: A melodic line.

(MSE) 花のワルツ Violin 2-3

216 *f* *ff* 4

226 **H** *mf* **I** *f* 7

238 *ff* 6

249 *mf* *cresc.* *f*

255 *ff* *f*

262

270 1. *sf f* 2. *sf ff*

277 *sf sf fff sf fff* **J**

284 *sf p*

289 *p pp*

294 *cresc. poco a poco* *mf cresc.*

Detailed description: This is a page of a musical score for Violin 2-3, measures 216 to 294. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. Measure 216 starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Dynamics are *f* and *ff*. A fermata with the number 4 is over the final G3. Measure 226 begins with a fermata with the number 7, followed by a series of eighth notes: A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Dynamics are *mf* and *f*. A first ending bracket labeled **I** covers the final two notes. Measure 238 features a series of eighth notes: A2, G2, F#2, E2, D2, C#2, B1, A1, G1. Dynamics are *ff*. A fermata with the number 6 is over the final G1. Measure 249 starts with a series of eighth notes: A1, G1, F#1, E1, D1, C#1, B0, A0, G0. Dynamics are *mf*, *cresc.*, and *f*. Measure 255 has a series of eighth notes: A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1. Dynamics are *ff* and *f*. Measure 262 consists of a whole note G2, a whole rest, a whole note A2, a whole rest, a whole note B2, a whole rest, a whole note C3, a whole rest, a whole note D3, a whole rest, a whole note E3, a whole rest, a whole note F#3, a whole rest, a whole note G3, a whole rest. Measure 270 has two first endings. The first ending is a half note G2, a half note A2, a half note B2, followed by a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. Dynamics are *sf f*. The second ending is a half note G2, a half note A2, a half note B2, followed by a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. Dynamics are *sf ff*. Measure 277 starts with a series of eighth notes: A1, G1, F#1, E1, D1, C#1, B0, A0, G0. Dynamics are *sf sf fff sf fff*. A first ending bracket labeled **J** covers the final two notes. Measure 284 has a series of eighth notes: A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1. Dynamics are *sf p*. Measure 289 starts with a series of eighth notes: A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2. Dynamics are *p pp*. Measure 294 has a series of eighth notes: A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3. Dynamics are *cresc. poco a poco*, *mf*, and *cresc.*

(MSE) 花のワルツ Violin 2-4

299

sf sf fff

305

sf sf fff ff

312

K

ff ff

319

p 3 cresc. 3 3 3

324

3 3 3 ff

330

L

ff ff p 3

337

cresc. 3 3 3

341

fff 3 3 3 3

346

3 3 3 3

351